



ATD Stars Team

Show up with drive and passion. Leave with a dance family that challenges you and helps you become better as an individual and performer.



Team Divisions

Being on a dance team is a wonderful opportunity to develop technical dance skills, while making great friends and building confidence. Dancers will experience the joy of performing at various dance events and will work as a team to learn and grow as dancers. To ensure that each dancer has the opportunity to flourish with dancers of similar age levels and maturity, we have divided our team into six smaller teams. However, these groups are fluid and allow for dancers to dance on more than one team if it is in the best interest of the dancer and the overall dance routine. Below is a list of how our dancers are generally grouped.

Lil Stars

Ages 5-8 yrs old
Beginner

Mini Stars

Ages 6-9 yrs old
Beginner/Intermediate

Shining Stars

Ages 10 & up
Beginner/Intermediate

Rising Stars

Ages 7-10 yrs old
Intermediate

Shooting Stars

Ages 10 & up
Intermediate

Super Stars

Ages 12 & up
Intermediate/Advanced

Team Benchmarks

Lil Stars

Alternating Chasses
Battements
Skips w/ Pointed Toes
Pivots
Chaine Turn
Prep for Turns (side, prepare, passe, balance)
Jazz Walks
Great attitude towards dance and focus.

Rising/Shining

2 Splits
Double Pirouette
Illusions
Leg Hold Turns
Int/Adv Technique & Flexibility
Int/Adv Leaps & Jumps (Ex. Side Leap)
*Skills from previous levels/teams

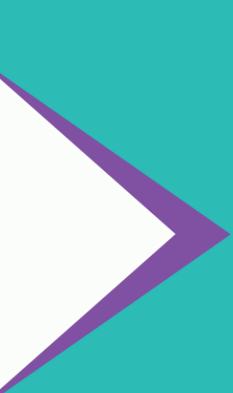
Mini Stars

One Split
Single Pirouette
Chasse Step Leap
Pique Turns
Leg Hold/Balance
*Skills from previous levels/teams

Shooting/Supers

3 Splits
Triple Pirouette
A La Seconde Turns/Fouette Turns
Advanced Leaps & Jumps (Ex. Calypso Leap)
Advanced Technique & Flexibility
*Skills from previous levels/teams

*Dancers are not required to be capable of all of these skills. These benchmarks should be used as something to work towards.



Selection Process



Tryouts

Both returning team members and new students MUST tryout to be on our competition team. Tryouts will be held on June 11th and July 23rd. Tryouts will cost \$20. If you are not able to come to this tryout you can schedule a private/semi-private tryout with our teachers, at a rate of \$60 per hour. In addition to tryouts, you will also need to participate in our Intensive camp for further evaluation. When signing up for camp, please specify that you want to be evaluated for team.



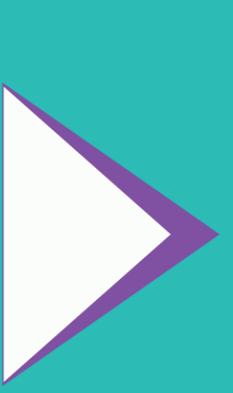
Placement

At the end of summer, our teachers will decide about each student's acceptance and placement on our stars team. While each team within our stars team has a basic guideline for age, teachers may move a dancer up or down for certain styles of dance to accommodate the dancer's individual strengths and weaknesses. All these decisions will be based on the techniques, skills, and attitudes exemplified during tryouts and summer camps.



Advancement

If your dancer is determined to be on a certain team, we suggest referring to our team benchmarks on pg. 3. Practice these benchmarks to prepare for your tryout. Feel free to also ask your teacher what general skills you should work on to prepare for your tryouts. You may also want to consider getting private lessons from one of our teachers to help you reach your tryout goals. Private lessons cost \$60 per hour.



Selection Process



Dances

After students have been placed in teams, our teachers may decide to do several dances in various styles. During this time, they will further divide into groups. For example, the Mini Stars team may do a tap dance with just a few members of the team but do a musical theatre dance using all the dancers on the mini stars team. Furthermore, while every team member will have the chance to dance in a group dance, only select dancers may be chosen for solos, duets, or trios. Dancers are expected to maintain a proper balance between group and solo/duet/trio dances. Parents will be informed of any dances their dancer was selected for by the end of summer. Parents will have the final say in which dances their dancer participates in. For example, if your dancer is chosen for 4 dances but you only want to pay for two costumes, you can choose just two of the dances. Keep in mind you will still need to be present at ALL competitions as we will be performing ALL our dances, at EVERY competition.

Lil Stars

Ballet - 45 min
Dance Block - 1.25 hrs

Mini Stars

Ballet - 1 hr
Dance Block - 1.5 hrs

Rising Stars

Ballet - 1 hr
Dance Block - 1.5 hrs
1 Elective

Shining Stars

Ballet - 1.5 hrs
Dance Block - 1.5 hrs
1 Elective

Shooting & Super Stars

Ballet - 1.5 hrs
Dance Block - 1.5 hrs
1-2 Electives

Team Requirements

* Dance Block - Jazz focused class made-up of competition technique & skills; leaps & turns; flexibility & conditioning. Teachers may do dance choreography and combinations in various styles but the majority of the class will be basic dance technique.

* Elective - refers to a dance class in your choice style.

Competitions & Expectations

Choreography Week

From July 30 - August 14th, we will be working on choreography. Please try to keep these weeks as open as possible. Once our teachers have put teams together and decided on choreography, they will put a schedule together for these two weeks.

Competitions

We will have 3 mandatory competitions and 1 optional competition from Feb-May 2023. We try to do around one competition a month during this time. We will try to keep the majority of these competitions local. We will also have two conventions, one will be optional and the other is mandatory. All competition/convention dates will be provided in September. While you may choose which dances to participate in, we do require that you attend all competitions. This is because we perform all our dances at each competition and the choreography for each dance will be dependant on the whole group being present.

Production Line

ATD's production line is open to all Stars Team dancers ages 5+. The production line will compete at all dance competitions and will be the opening number for all 2023 recital shows. Rehearsals will be held one Sunday per month 4 - 6p and there will be a \$10 charge for these rehearsals. Please save the following dates: Aug 28th, Sept 11th, Oct 9th, Nov 6th, Dec 4th, and Jan 8th. This dance will incorporate various styles choreographed by Miss Lauren, Miss Michelle, Miss Jennie, and Miss Allie.

Other Opportunities

Occasionally, we will have performance opportunities such as holiday dances and/or parades. All of our Stars Team dancers will be asked to participate in these extra events but they are not required to participate. These extra events may involve additional choreography and costume fees. You will be given all the information for these events as they arise so you can make the decision that is best for you and your dancer.

Attendance Policy

Attendance to classes and rehearsals is mandatory.

A valid reason such as an illness or emergency must be given for all absences. We may require a doctor's note as proof.

*If a dancer is injured and no longer able to dance they should still come to class and take notes when possible.

Dancers will be required to take a private lesson for any of the following reasons:

1. An unexcused absence
2. Three excused absences (if there are more than three absences more private lesson may be necessary.)
3. If a student is continually late to class.
4. If the student is falling behind the rest of the class.

Dancers must attend all dress rehearsals the week before a competition in order to perform.



Dress Code

Ballet: Black leotard with pink tights and pink ballet shoes. Hair should be in a bun.

For all other styles we require a leotard **and** tights (preferably tan) or other form-fitting attire and the appropriate dance shoes. Hair should either be in a bun, ponytail, or braid (no pigtails/twin braids). Dancers with short hair should still pull their hair back as much as possible (i.e. headbands, hair clips, etc.) Please see below for more specifications regarding certain classes.

Modern/Lyrical/Contemporary - Must be barefoot or in foot undies.

Acro - Pink/tan tights required. Must be barefoot. No leggings.

Tap - Tap shoes.

Jazz/Musical Theater - Jazz shoes.

Hip Hop: Any type of appropriate street wear or form-fitting clothing is acceptable. Jeans are not allowed. Please wear tennis shoes.

*Please put names and initials on all dance shoes. Either by writing directly on the shoes or on a piece of tape

Dress Code Violation Policy:

Dress code/hair violations will receive two warning slips before being required to purchase appropriate attire or hair supplies from the ATD store and change before re-entering the class.



Expenses

Joining fee - \$50 (This covers teachers' time for performances and competitions).

Choreography fees:

Small Group (4-9 dancers) - \$350

Large Group (10+ dancers) - \$400

Line/Production (21+ dancers)- \$40-\$60 per dancer

Solo/Duo/Trio - \$275

*All choreography fees include four hours of choreography and the fees are evenly divided among dancers.

Costume fees range from \$80 - \$120 per dance.

(Additional fees may incur to ensure that you have the correct tights and shoes for each dance).

Competition entry fees:

Group - approximately \$55 - \$65 per student, per competition.

Duo/Trio - approximately \$55 - \$75 per student, per competition.

Solos - approximately \$110 - \$145.

*You may also need to take some private lessons for extra practice. These cost \$30 for half an hour, \$60 for a full hour.

Testimonials



"I love being on the STARS team because it gives me the chance to be on stage, show my sassy side and compete. I've made the best friends and we have a lot of fun together on and off the stage."
-Reagan Fuentes, Age 8



"I am proud of our team who have worked hard, smiled through the tough times and worked together as a team! Love you Shining Stars friends!"
- Harriett, Age 13



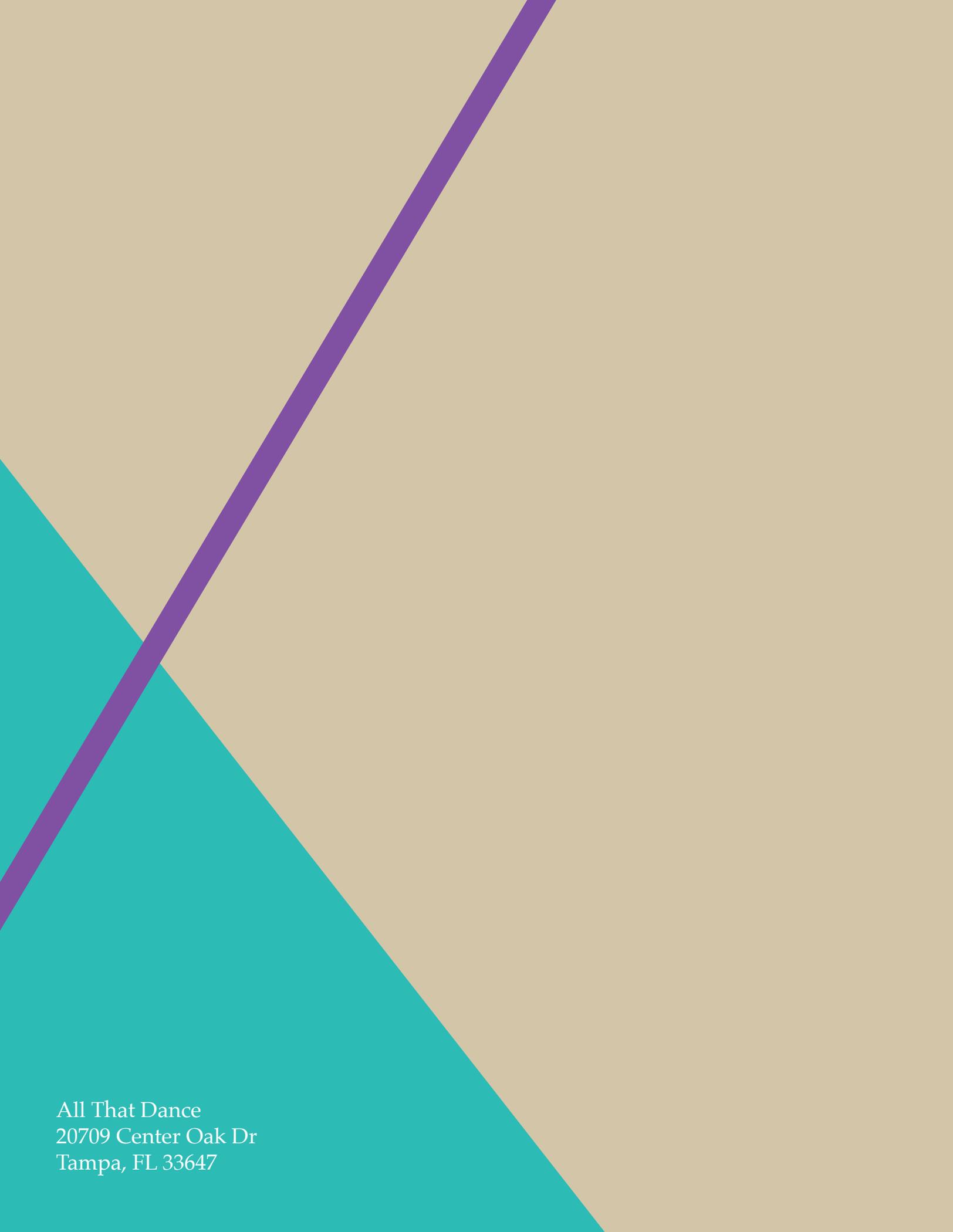
"Taylor loves the friends she's made on the stars team as well as her teachers! She has improved so much over the past years!"
-Aly Gavin, Dance Mom



"Victoria's confidence level has increased over this past year! And with all the uncertainties of COVID, the Stars team has been a place of consistency and friendships for her."
- Raquel Johnson, Dance Mom



I think if Tiffany had one thing to say about ATD stars team, she would say that she wishes she had started at ATD sooner!
- Aimee Ross, Dance Mom



All That Dance
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