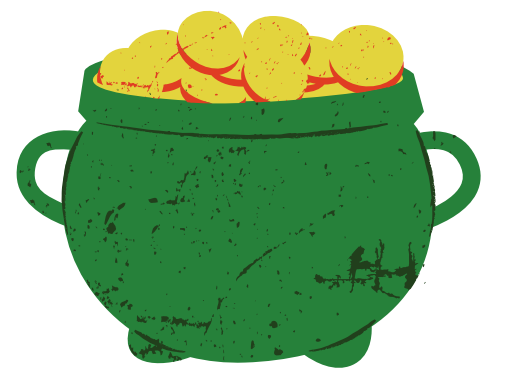




# All That Dance March Newsletter 2024



## March Dance Focus is Posture & Presence!

What does Posture & Presence look like at All That Dance?

- To be a great dancer, we must have exceptional posture & balance in addition to strength and flexibility to perform many dance moves.
- It is important that dancers have a strong, confident presence. This will help their dance moves have meaning and definition.
- Posture & presence are important to dancers of all ages and in all classes. Good posture and body alignment is essential for mastering many dance skills & tricks.

## Studio Highlights



\*\*This year's recital theme is "Happily Ever After." We will have tons of songs about fairytales, royalty, queens & princesses.

\*\*Picture day schedule - Refer to the picture day schedule to see when your dancer(s) class(es) are scheduled for their pictures.

\*\*Don't have your recital costume yet? Contact the front office so we can make sure your costume has been ordered. We have had multiple late costume orders and size exchanges. Help us make sure your costume is on its way.

\*\*Summer Camps - This information is available and enrollment is open for all summer camps. It is never too early to start planning and preparing for the summer.

Summer Dance Schedule - We will have a 6 week dance session from June 10th-July 27th with no classes during the week of July 4th. This schedule will be available later this month.

\*\*Don't forget to sign up for our Father & Dancer Dance. See all the information on our posters at the studio and on the website. Sign up deadline is March 25th.

\*\*Please clean up after yourself & make sure your dancer's are being safe while they are at the studio.

## Recital Show Assignments

Recital show assignments are ready! We are having 5 shows this year (3 shows on Saturday June 3rd & 2 shows on Sunday June 4th). Refer to the show assignment google sheet to see which show(s) your dancer will be in. This google sheet link will also be emailed to you and will be available on the website. The show assignments are subject to change up until April 1st. There may be some adjustments made depending on how many recital participants there are in each show.

Use the link below to access the google sheet with the show assignments:

[https://docs.google.com/spreadsheets/d/17\\_rIOU9hm-xXSMjp7-6WzrNtMYQKr2GWJe3XI9jn4JE/edit?usp=sharing](https://docs.google.com/spreadsheets/d/17_rIOU9hm-xXSMjp7-6WzrNtMYQKr2GWJe3XI9jn4JE/edit?usp=sharing)

## Important Studio Dates

Spring Break  
Mon March 11th-Sun March 17th  
No dance this week

Picture Weekend at the Studio  
Sat & Sun April 6th & 7th  
Refer to the Picture Day schedule for exact picture time for your dancer(s) class(es)

Recital Ticket Day Sales  
Sunday May 19th, 2024  
Times & details TBA

Last day of dance classes  
Tuesday May 28th, 2024

Dress Rehearsals (at USF Theatre)  
Wednesday, Thursday & Friday  
May 29th-May 31st, 2024

Recitals (at USF Theatre)  
Saturday & Sunday  
June 1st, 2024 & June 2nd, 2024

## Feb "Teamwork & Friendship" Dancer of the Month

Congratulations to all of our wonderful dancers nominated for our February Dancer of the Month. Last month's dance focus was teamwork & friendship and we saw so many dancers working together and loving on each other. The nominated dancers demonstrated that they have the skills & knowledge to be a good teammate and create friendships.

Our Dancer of the Month winners (chosen at random draw from all of our nominated dancers) are:

Maddie Pydeski - Tues 1:15 Combo 2/3  
Britton Diehl - Wed 4:30 Ballet 1  
Carley Elliott - Fri 5:00 Combo 2/3  
Waverly Chambliss - Sat 8:30 Acro 3  
Isabella Becker - Thurs 7:00 Hip Hop 2  
Caryss Maxson - Mon 7:45 Teen Hip Hop